



dance

**Never Look in the Mirror
When You Are Dancing**

Two people, totally immersed in each other - unable to draw their eyes away; these are the parents of our narrator, Kay Scoralh, represented on stage by the creepily synchronistic Megan and Jessica Kennedy. In this documentary/dance piece, Kay tells the story of their deep love and attraction, as their muted spectres dance around in an artfully modern distorted ballroom style. Her warm, hushed Sheffield tones betray her personal ownership of this deeply Northern story about family, poverty, pride and ballroom dancing. Full of deft touches from veteran director David Keating, this piece is a testament to the restraint of its makers, providing a refreshing contrast to the often crass and clumsy self-portraiture of other younger theatre artists. / [Dan Colley](#)

where

Smock Alley Theatre,
Temple Bar, Dublin 2.

[Location Map](#)

when

6.15pm (until Sept 25th)

how much

€12 / €10